

RIGHT OFF THE REEL

B VIRGINIA TEMPLE

Crandall's—Robert Warwick

"The Fruits of Desire."

Robert Warwick, the noted star, heads the list of attractions at Crandall's this week with his latest production from the World Film studios entitled "The Fruits of Desire," which will be shown today and tomorrow. This photoplay is founded on the well-known novel, "The Ambition of Mark Trutt," an intensely interesting story of the strife of steel kings. Its action is laid in one of the greatest foundry regions of America, where huge blast furnaces belch out fire and flames incessantly. A photoplay produced in such an atmosphere is certain to be big in theme, virile replete with thrilling, unusual situations. It is a man's drama in its account of the battle royal of steel kings. It is a woman's drama in its story of young romance, marriage, divorce, the passions of maturity and the triumph of love. In short, it is life as we know it, handled in a large way and treated in a notable example. And it is led to a big conclusion when the big man emerges into the glory of vision. Mr. Warwick is supported by a cast of unusual merit, including Alec B. Francis, Madeline Travers, Robert Cummings, Ralph Delmore and Dorothy Fairchild. For Tuesday, Wednesday and Thursday, the special attraction will be "The Yellow Passport," with Clara Kimball Young featured. This is a photoplay version of the successful play of a season or so ago of the same name. The early action is laid in Russia, and the heroine a Jewess, to escape the persecution that has been meted to herself and her family, accepts the "yellow passport," the sign of the woman of the streets, as the only means to escape from the country. She comes to America, out after a time the passport matter becomes known and for a time threatens her well-laid plans for happiness. The V. L. S. E. feature, "Green Stockings," an adaptation from the play of the same name, will be seen Friday and Saturday, with Lillian Walker in the principal role.

Crandall's Apollo—Clara Kimball Young in "Camille."

Crandall's Apollo offers photoplay patrons of the northeast section a most attractive bill for the coming week, a careful selection from the leading programs having been made for presentation at this house. For today, Clara Kimball Young is to be seen in what is generally conceded to be the triumph of her photoplay career, "Camille," a picture of the celebrated drama and novel of French. As the lady of luxury who meets with true love after a career of doubtful character, Miss Young gives a most convincing impersonation. Throughout, the photography is excellent, and the settings display exceeding care on the part of the director.

Tomorrow's attraction will be the V. L. S. E. feature production of "The Case of Man," featuring Robert Edwards, the famous stage star. A young society woman, afflicted with ennui, introduces a coal wagon driver into New York's most select circle, passing him off as a millionaire. His crime, his blunders and the subsequent complications form a most amusing production.

The program for the remainder of the week is as follows: Tuesday, Molly McIntyre in "Her Great Hour," the story of a working girl's determination to fight against the evils that beset her; Wednesday, "The House of Tears," a story which deals with the machinations of Wall Street, featuring the brilliant emotional actress, Emily Stevens; Thursday, "The Fredrickson," the Paramount production of "Bella Donna," the love and exotic passions of the Far East; Friday, "The Heights of Hazard," a V. L. S. E. production featuring Charles Richmond, and Saturday, Richard Buhler in "A Man's Making."

Griffith's New Work.

So many rumors and ill-founded tales have been going the rounds of the press that this authoritative announcement is now sent out for the first time. The success of "The Birth of a Nation" has attracted the attention of the world to Griffith's art and there has been much speculation upon what he intends to do in the near future.

Griffith is at present completing a mammoth production in musical and photographic drama which he has been working upon for six years. It is a story of the world's attitude towards woman in her relationship to the laws of the different nations of the world.

Shorter Photoplays.

Save in exceptional cases, five and six-reel pictures will not be produced as frequently hereafter, according to H. M. Horkheimer, president and general manager of the Balboa studio. He gives it as his opinion that there is going to be an early return to shorter photoplays.

"Audiences agree that 50 per cent of the five-reel features are too long and draggy," says Mr. Horkheimer. "The story is not sufficient to sustain the interest for the time required to unroll it. Too much padding and extraneous matter have been filmed and the people get tired of it. What they want is a crisp tale, told tersely and directly."

Fall Into Filmdom, Now She's Movie Star.

Carol Holloway, pretty ingenue in American "Beauty" comedies, literally stumbled into filmdom. The story has just been made public.

While tramping around, high up in the Santa Ynez Mountains, near Santa Barbara with a number of her girl friends, Miss Holloway fell and sprained her ankle. Her girl companions ran to a nearby camp, where Director Archer McLaughlin and his "Beauty" company were filming scenes for a comedy. Director McLaughlin and John Stepping carried the girl into camp, where first aid remedies were quickly applied.

Meanwhile, Miss Holloway, propped in a camp chair, had watched the film proceedings with eyes and ears wide open. Then and there she reached the decision that she would go into the movies. She applied for a position. The bright, vivacious winsomeness of the girl did the rest, and in a few short weeks Miss Holloway has risen from film obscurity to stardom.

"I fell right into it," she laughingly explains to friends who congratulate her upon her brilliant success.

Film Producers Recent Charges of Immorality.

Photoplay enthusiasts have noticed and doubtless wondered at the migration of film players from California to Florida. New scenery is said not to be the only chief cause. The more tolerant attitude of the California studios have resulted in threats by more than one producer to remove his plant, lock, stock and barrel, to the more tolerant and broad minded atmosphere of Florida.

The photoplay producers are very in-

On The Screen



CLARA KIMBALL YOUNG
—CRANDALL'S—
PAULINE FREDERICK
—APOLLO—

dignat at the sweeping charges leveled at them. In pulp and press members of the industry have been charged with contributing to the delinquency of young girls, with the wrecking of homes that once were happy, with licentious and riotous behavior in and around the studios, with drunken orgies and with joy riding escapades that are a menace to the life and limb of the people in the cities where the studios flourish.

Probably the charges are grossly exaggerated, as charges of this kind usually are, but unfortunately the substratum of truth is sufficient to give serious concern to the California cities affected and to every photoplay company jealous of the reputation of the industry.

The charges are categorically and just as persistently denied as they are made, but the fact remains that in spite of the denials, those who know the business best are aware that there is some justification for the revolt of decent people against the harpies who take advantage of misguided girls and young married women who think that the screen is the royal road to fame and fortune.

It is not true that the stars of film are not true to their managerial patronage, but it is true that many girls court disaster by the persistence with which they hang around the studios and pin their faith blindly to every Tom, Dick or Harry who claims to have influence with the directors.

The fault does not lie with the producers nor with the big men of the business. The people who are to blame are the inconsequential nobodies, who have unimportant positions with producing companies, and the glib young women, of whom not one in fifty has the slightest talent to warrant a better part in pictures than what is known in the business as "atmosphere."

A Mary Pickford Poem.

Eugene Sullivan, a page boy in the Paramount's new office, has dashed off another poem. The young man is only 14 years old, and is the official poet laureate of the office.

Little Mary Pickford.

Under the name of the actress, Little Mary Pickford, the Paramount Queen.

She's the pride of all reel life. A heroine as well; She's one bright girl in movie life Whom for gold we would not sell.

It's Mary here, it's Mary there.

It's Mary Pickford everywhere; Her name is known both near and far. She is the dainty Paramount star.

Kleine-Edison Notes.

The following stars will appear on the Kleine-Edison releases for February: Alma Hanlon, Mabel Trunnelle, Carol Combs, Anna O. Nilsson, Arthur Hoops, Malcolm Duncan and Richard Tucker.

"The Scarlet Road," one of the strongest five-reel dramas released in the K-E program, was given its finishing touches at the big Bronx studios last week.

"The Mishaps of Musty Suffer" are proving big laugh provokers wherever shown. For originality and genuine funniness they cannot be beaten. Harry Watson is featured.

Dog Show at McAlpin.

New York, Feb. 5.—The Toy Dog Club, of this city, held one of its most successful shows of the season yesterday afternoon in the winter garden of the McAlpin Hotel. There were almost 100 dogs entered, including in which were numerous different breeds. But naturally following the recent Pekingeses show this particular breed was stronger than ever before. Many of the Pekies that had won "hine ribbons" last week were exhibited. "Yesterday," the classes included both American and imported dogs and were well filled. The entry of Wen Sin Kennel carried off the honors for the best Pekie in the show; this going to Han Kong. Mrs. S. R. Hollander, who is a newcomer in the dog world, won the first prize in Winners Bitches with her Cherry Blossom, a recent purchase.

Mrs. Arthur Hunter officiated as judge in the Pekingeses classes and her awards met with general satisfaction, both to the exhibitors and to the numerous spectators who were around the ring. Among those exhibiting were Mrs. J. Seely, Mrs. A. DeLaven, Mrs. Sutherland, Miss Vira Bell, Miss H. Troutman, Mrs. E. Hilliard, Mrs. A. Holland, Mrs. M. E. Harvey, Mrs. Frank T. Clarke, and Mrs. Harrie Baxter. The next show of the Toy Dog Club is scheduled for February 13 in the winter garden of the McAlpin.

Belasco's Latest.

"Oklahoma," a play that had trial performances last spring under the auspices of David Belasco and the Frohman estate, has been restaged, and will have a New York premiere early next month. The cast is headed by John Mittern and Leonore Ulrich, the latter appearing as an Indian girl. Others in the company are William Courtleigh, Edward L. Snader, Lowell Sherman, Curtis Cooksey, George West, H. G. Carleton, Isabel O'Madigan, and Ethel Benton.

The drama's laws the drama's patrons give.

For we that live to please must please to live.

Dr. Johnson, prologue on opening Drury Lane Theater.

THE SOTHERNS BUSY BEFORE GOING ABROAD

E. H. Sothern's unexpected announcement that he and Mrs. Sothern (Julia Marlowe) would leave the United States and live in England after this season has elicited queries, protests and lamentations, says The New York Herald, from Broadway to the Pacific coast.

"This interest is all quite delightful," said Mr. Sothern to a Herald representative, "and we are deeply grateful, but we have had great difficulty in packing our household goods at No. 115 East Fortieth street. Just as we are about to sit down to dinner a photographer, breathless with enthusiasm, rushes in to take pictures for his magazine or newspaper. The front door bell rings by day and the telephone bell by night. Letters, telegrams and reporters are devoted attendants.

"Both Mrs. Sothern and I have striven since the beginning of our careers for the rest we now propose to get. We have not decided just what we will do beyond the fact that we will take a country place in Warwickshire, where Mrs. Sothern was born, in Wadsworth's lake country. Of course, we shall return to America from time to time, but our home will be in England. We expect to rent or buy a place in the Midlands, between the towns of Broadway and Stratford-on-Avon. Mrs. Sothern has completely recovered from her health, but neither of us cares to undergo the arduous preparation which is such a necessary part of every production. Public appearance in the theater is not so exhausting, but the weeks of rehearsal which precede it are most exhausting.

"The war may delay our going, but I am arranging my business affairs so that we can start for England by next September at the latest."

SNAPSHOTS.

Orrin Johnson, who stars in "The Price of Power," the Fine Arts-Triangle, is a well-known star on the legitimate stage. A native of Louisville, Ky., he made his first appearance on the stage in "The Governor" at the People's Theater, New York. His career as a star commenced with "Hearts Courageous" at the Broadway Theater in 1908. Other productions in which he gained fame were: "A Japanese Nightingale," "The Ruling Power," "Ben Hur," and "The Heart of Maryland." One of the latest productions in which he appeared with great success was "The Confession."

True Boardman has been selected to play the leading role in "The Social Buccaneers," the big series by George Bronson Howard, which will co-star Marin Sals and Ollie Kirkby.

Nan Christy, popular American "Beauty" (Mutual) comedienne, was born in Pittsburg, Pa., in 1888. Her first picture experience was with Keystone in 1912. Later she left it to join Biograph, and still later became a member of the Balboa Company at Long Beach. The Ben Duly comedy company then claimed her for a time, but at length she entered the American (Mutual) fold. She is one of the most popular comedienettes of the pictures.

Edna Mayo, co-star with Henry Wallthall in "The Strange Case of Mary Page," the Essanay series, once went in seriously for art. She studied at the Art-Students' League in New York City, specializing in clay modeling and sculpture.

Blanche Sweet, the beautiful Laskey star, is having the time of her life as the young anarchist in "The Blacklist," now being produced under the direction of William C. DeMille. Miss Sweet, in the production, is seen in a role entirely different from anything she has heretofore attempted.

Now it is claimed by the motion-picture industry that one of its leading directors has finally established the scientific fact that the emotions of people who watch motion-picture plays may be swayed with the ease of an orator's logic by the applied use of recently discovered lighting effects.

A party of twenty Kalem players under the direction of James W. Horne made a trip to the Mojave desert, California, last week to secure scenes for "The Purification of Mulberry," an episode in E. W. Hornung's "Stingaree."

Francis X. Bushman's profile was changed from Grecian to Roman when his horse threw him to the ground, and the Metro star's nose was broken.

Grace Valentine, appearing in "Black Fear," a new Rolfe-Metro feature, knows how to steer an aeroplane. She learned the trick in Los Angeles, where she was called "the girl daredevil."

There will be a large student chorus utilized in the production of "Old Heidelberg," at Pol's next week.

GERMAN STAGE USED FOR PROPAGANDA

The Issues of the Great Struggle Preached Throughout the Provinces.

News of the German theaters in war time has been meager, but the Boston Transcript, digesting the random notes in the newspapers that have slipped through in the mails, gives some indication of the way artistic upheaval follows political changes.

The extension of the German theater to the invaded provinces, the strict censorship of the theaters at home and the disastrous effect of the conflict on the theaters in the smaller cities are the outstanding characteristics of the news that filters through. In her adventures in Belgium, Poland, Sweden and Bulgaria, Germany evidently believes in the theater as the best means of the Germanization of her outposts. News a few weeks ago that the leading theater in Brussels is now tenanted by the famous Dusseldorf company is followed by the information that Max Reinhardt has recently taken his company from the Deutsches Theater, Berlin, to Stockholm, Sweden, for five performances, including "Faust," "Wallenstein," "The Robbers" and "A Midsummer Night's Dream." German plays are seen on the stages of Lodz. The theaters of Warsaw have been taken over from their Russian governmental control as an opportunity to fan Polish national unrest by enacting in dramatic form events in Polish history. An amateur, but doubtless subsidized, society is giving German plays in Sofia.

The most violent censoring has been the forcing out of the existence of the school and theater of Edouard Dalcroze, at Hellerau, just outside of Dresden. Poor Jacques was sent packing to Switzerland early in the war for his entente sympathies, and now he is seeking aid for the founding of a second Hellerau for his work in eurythmics across the Channel in England. Here and there plays proposed by managers have been banned, and, of course, there are hundreds of works of a revolutionary nature that no manager would dream of proposing in these times. Hauptmann seems to have fallen under the greatest displeasure, probably for his anti-imperialist sympathies revealed in his Festspiel, which was banned by the crown prince, who was in 1913 after several performances. In the larger cities, like Berlin, little change is apparent in the theaters except for the loss of the younger men from the casts. The Free Folk Stage, under Reinhardt's direction, has added 15,000 members. But in Weimar and Freiburg the theaters have had to close their doors, and in Vienna the Free Folk Stage has disbanded. New works are not unknown, although revivals of the classics prevail. "The Comedy of Words" is the new piece by Schnitzler, "The Return to Nature," by Ludwig Fulda; "Engelbrecht," a posthumous play by Strindberg, and "King Solomon," by Ernst Hardt.

"Experience" Shattering Theatrical Records

The amazing success on tour of George V. Hobart's modern morality drama, "Experience," is the sensation of the present theatrical season. Everyone posted on theatrical news knows that it ran thirty-six weeks in New York last season, playing at three different theaters, and predictions of good business were made when William C. DeMille, Elliott F. Ray, Comstock and Morris Galt sent the play on tour. But not even the most sanguine of its owners and producers realized what a wonderful gold mine this play was destined to become. Here are a few actual figures which have been sworn to and may be accepted as absolutely reliable:

Played fifteen weeks in Boston, from August 28 to January 11, at three different Boston theaters, a success, to gross receipts averaging over \$14,000 per week.

This same company played Providence, giving eleven performances in one week, with extra matinees Thursday and Friday, and an extra morning matinee at 10:30 o'clock Saturday, to absolute capacity—six times in the week. This is a world's record for Providence, notorious for a city which seldom enthrals over any attraction. A return engagement has been booked for Providence immediately.

To Balk Speculators.

A bill has been introduced by an assemblyman in Albany, N. Y., regulating the sale of theater tickets. Hereafter if tickets are sold at an advance above the box-office price the exact amount must be posted on the bulletin board and there will be no more juggling in this commodity if this bill becomes a law.

Another New Play.

The new play, "Any House," will be its New York run at the Cort Theater on Monday, February 14. Sargent Aborn has arranged to give this offering its pre-metropolitan premiere tomorrow evening at Albany, N. Y. The play has been written in collaboration by Owen Davis, author of "The Family Cupboard" and "Sinners," and Robert H. Davis, editor of Munsey's Magazine. The cast includes Edwin Arden in the steller role, with William B. Mack, Frank Gillmore, Milton Sills, Edith Luckett, Katherine Emmett, Louise Galloway, Hayward Ginn, James Sealey, Jay Wilson, Ralph J. Herbert, Hunter Arden, Julius Matthews, Annie Buckley, and others.

Mail Orders for "Marie-Odile."

So many requests for seat reservations for Frances Starr's forthcoming re-engagement at the Belasco Theater, February 29 in "Marie-Odile," have been received that Manager L. Stoddard Taylor has decided to accept mail orders for this attraction. Orders mailed to the theater and accompanied by the proper remittance, together with a self-addressed, stamped envelope, will be filled in the order of their receipt.

COSMOS HEADLINER'S EVENTFUL CAREER

Edgar Allan Ely who is perpetuating in vaudeville the character of Billy in which the Shuberts starred him in a three-act farce of the same name some years ago has had an eventful career, as young as he is.

The son of one of the old forty-niners who died at the home of the late Senator John F. Jones, of Nevada, who with Flood, Mackay and Stanford were his associates, young Ely decided to try for fame and fortune on the stage.

Soon after his father's death he went to Europe and after playing for two years in the music halls he returned as a "London sensation" in "The Future Dude," in which he made the quickest costume changes ever seen in Europe, or indeed in America.

More recently he is pleasantly remembered in leading parts with May Irwin in "Mrs. Black Is Back" and Marie Cahill in "The Mocking Bird." He was also in the Klaw and Erlanger star cast of "The Masquerade," "The Kiss Waltz" and "Madam Troubadour." Now he is exploiting "Billy's Tombstones" in vaudeville.



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SUNDAY, February 6—William Fox Presents

RALPH KELLARD

—AND—

DOROTHY GREEN

—IN—

"HER MOTHER'S SECRET"

MONDAY, February 7.—The wonderful MYRON ANDERSON, in the beautiful film version of "THE MILL ON THE FLOSS," Mutual in 5 parts.

TUESDAY, February 8.—The thrilling photoplay, "A DAUGHTER OF THE CITY," featuring MARGUERITE CLAYTON and E. H. CALVERT, Essanay, in 5 parts.

WEDNESDAY, February 9.—The beautiful and dramatic GAIL KANE, in the romantic play, "THE GREAT MATCH," Metro, in 5 parts.

THURSDAY, February 10.—The great newspaper play, "THE FOURTH EVANGELIST," taken in the plant of the Chicago Herald, featuring SAMUEL HAN, RUTH BLAIR, and CLIFFORD BRUCE, Fox, in 5 parts.

FRIDAY, February 11.—HAROLD LOCKWOOD and MAY ALLISON, in the romantic drama of Southern California, "THE OTHER SIDE OF THE DOOR," Mutual, in 5 parts.

SATURDAY, February 12.—The thrilling drama of love and war, "THE CRIMSON WING," with scenes of the present battleground of Europe, featuring E. H. CALVERT and RUTH STONEHOUSE, Essanay, in 6 parts.

SUNDAY, February 13.—MR. ROBERT MANTRELL, in the "GREEN-EYED MONSTER," a Wm. Fox production.

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JULIA DEAN —IN— ARTHUR HOOPS

THE RANSOM —IN THE— DEVIL'S PRAYERBOOK

No 2—Sam Burns in "Cupid's Bow" No 2—Harold Lockwood in "Lille of Selu"

Margarita Fischer —IN— THE DRAGON

No 2—Florence La Badie in "Spirit of Game"